

Flaggan

To preserve, teach and celebrate Swedish heritage.

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Summer 2015

5211 North Clark Street
Chicago, Illinois 60640-2101

www.SwedishAmericanMuseum.org



The 50 Year Tradition of Andersonville's Midsommarfest

This year we celebrate the 50th anniversary of the first Andersonville Midsommarfest. The annual summer street festival features food, music, activities and vendors reflecting both Andersonville's Swedish heritage and its contemporary diversity.

Andersonville's festival is based on the traditional Swedish holiday of Midsommar, typically celebrated around the summer solstice, the longest day of the year. According to the Andersonville Chamber of Commerce, the tradition of a summer street festival in this neighborhood began in June of 1965, just after the official christening of the neighborhood as "Andersonville." Prior to 1964, the neighborhood was only colloquially known as Andersonville and had no official designation.

Growing from rural farmland along the Green Bay Trail (now Clark Street) to a thriving business district connected to downtown



Chicago by street trolleys and the elevated train lines, Andersonville was a bustling Swedish immigrant neighborhood by the early 20th century. By the 1950s, Andersonville businesses began to look for a way to revitalize their commercial district. They felt that business was waning, as many people were moving to the suburbs and Andersonville was not thriving as it was earlier in the century.

They concentrated on rediscovering the neighborhood's Swedish roots and promoting the area through its heritage. The Uptown Clark Street Business Association changed its name to the Andersonville Chamber of Commerce and held a dedication ceremony on Oct. 17, 1964, attended by Mayor Richard Daley and Illinois Governor Otto Kerner, among other special guests. They also began a host of other public events to promote the neighborhood including a

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MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

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Executive Director's Letter

Dear Members and Friends,

In early May we went to Ann Arbor to celebrate Kathryn's graduation from the University of Michigan. It was a wonderful weekend with beautiful weather and the feel of summer was in the air. Since then we have had some gray and rainy days in between the sunny days, which is typical before summer arrives here.

Summer in Chicago and Andersonville usually means hot and sunny days and a great time to be outdoors. One great outdoor event here in Andersonville is Midsommarfest that we celebrate the second weekend in June. We put a Midsommarstång (maypole) in the middle of Clark Street, and it is decorated with green leaves and flowers before we all sing and dance around it. Midsommar is traditionally celebrated in Sweden during the third weekend of June, around June 20, so we start the celebration a little early here in Andersonville.

When I was growing up we celebrated Midsommar with friends and relatives. The day started early when we went out in the woods to find the right tree for the maypole and then we walked through the meadows to gather wildflowers. After the maypole was decorated there would be time for special Midsommar food such as potatoes, matjessill (a special kind of herring) with sour cream and chives, and strawberries for dessert. After the food we danced, sang, and played around the Maypole before the evening ended with a large outdoor fire.

Singing and dancing is one way many of us enjoy music, for others it is the act of playing music or even just listening. The Museum's Bullerbyn group sings a lot of songs that have movements connected to some of these traditional songs. Many may recognize "Små grodorna" (Small Frogs), "Björnen sover" (Sleeping Bear), "Vi äro musikanter" (We are Musicians), "Imse Vimse Spindel" (Itsy, Bitsy, Spider) to name a few. Some songs are the same for Midsommar as for other holidays.

Another way of enjoying music is to be part of a choir and sing with friends or play in a band or orchestra. When I worked as a preschool teacher we used music as a form of gathering, calming, and, of course, teaching. Growing up I sang in the school choir, church choir, and learned to play instruments.

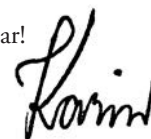
I started with the blockflöjt (recorder) as most of my friends did and then went on to piano, organ, and even the accordion. I now play the piano when no one is listening though I prefer listening to others play.

We are fortunate here at the Museum to have the opportunity to listen and enjoy music of many different varieties and origins. Already this year we have had concerts with Lena Bjärskog and Saft Stockholm, Ulda, Merula, Chicago Male Chorus, and we get to experience the sounds of Scandinavian Jam each month. Coming up in June is our annual concert celebrating Jenny Lind and a gospel concert with Immanuelskyrkan. Later in August we are going to enjoy a children's choir from Uganda. Other musical events are in the planning stages and some of them will happen with short notice so if you are a music lover—check our online calendar often.

Back to Midsommarfest, for this street festival there is an opportunity to listen to music, sing, dance, eat some delicious food and much more. Familiar music by ABBA Salute will be heard on Friday and Saturday evenings on the Swedish Stage at Foster, sponsored by Simon's Tavern, in celebration of Andersonville's 50th. On Saturday morning the Museum is happy to work with Chicago Male Chorus, Children's Choir, Nordic Folk Dancers and Spelmanslaget to provide a wonderful mix of Swedish and Swedish-American entertainment. We hope you will join us for dancing around the maypole with Linda Westergren-Muhr in the lead. On Sunday morning come back to listen to Nordlandsband. The Museum has free admission all weekend and special craft activities for children as well as specials in the store starting on Friday, June 12.

I wish you all a wonderful summer, and hope to see you at the Museum soon. If you are traveling we hope you have safe travels and bring back some wonderful photos of your own version of Swedish summer that we can share on the Museum's new Instagram account (swedishamericanmuseum.com).

Glad Sommar!



Chicago's Families: Finding Home

June 7, 2015 – Sept. 13, 2015

The Swedish American Museum's special summer exhibit for 2015 is an exciting Chicago Cultural Alliance (CCA) project called "Chicago's Families." Spanning six sites across Chicagoland and involving 18 different cultural organizations, "Chicago's Families" will present a mosaic of voices, memories and experiences of families in Chicago.

The Swedish American Museum will be one of six host sites and will present an exhibition called "Finding Home" in cooperation with the Japanese American Service Committee, the National Public Housing Museum and the University of Illinois at Chicago (UIC) Centers for Cultural Understanding and Social Change – Gender and Sexualities Center. "Finding Home" will reflect on how individuals and families negotiate the links between the people and places we come from and who we find ourselves living among. The exhibition will include stories of Japanese Americans finding their place in Chicago after the forced relocations during World War II, residents

of member institutions to help guide the project forward. Each of the six sites consists of a group of CCA member institutions who worked together with the exhibits coordinator to curate their stories and weave them together into an integrated narrative. This collaborative development model is in keeping with CCA's mission of using 'first voice perspective' to increase public understanding of cultural diversity.

The Chicago Cultural Alliance is a consortium of 34 Chicago-area ethnic museums and cultural centers, and 19 partner institutions that include larger institutions, universities, libraries, public schools and governmental agencies. The CCA began through a series of partnerships

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in the changing landscape of Chicago's public housing, Swedish and non-Swedish residents of the resilient Andersonville neighborhood, and UIC students making and embracing their identities on campus.

Members of the Chicago Cultural Alliance have been working collaboratively to develop this project over the past three years. The exhibit was originally suggested at a CCA full membership meeting. After that meeting, CCA held a series of workshops to develop the idea with members and eventually created a committee

between these institutions that were established through the Cultural Connections program at the Field Museum's Center for Cultural Understanding and Change. In 2005, these core member and partner institutions began to officially form the CCA. In years since, CCA members have presented cross-cultural programs and tours, and have participated in institutional capacity-building workshops and seminars to increase public awareness of their institutions and the cultural diversity that permeates the city.

"Finding Home" will be on exhibit in the Swedish American Museum gallery space from June 7 through Sept. 13. The exhibit opened on Sunday, June 7, with a reception from 11 a.m. to 1 p.m. ■

Veronica Robinson, Curator

Five New Board Members Elected at Annual Meeting



Five new members were elected to the Swedish American Museum's board of directors during the April 14 Annual Meeting.

Julie Benson is an officer and vice president of logistics and support at United Laboratories, Inc., a specialty chemical company in St. Charles, Ill. Since 1970 she has held a number of positions there related to marketing, operations, purchasing and regulatory affairs. She studied business at Rutgers University in New Jersey and, since 1987, has lived at Chicago's John Hancock Center, where she serves on the condominium board.

Julie is a first-generation Swede. Her father, Carl Gustav Benson, was born in Småland and immigrated to Chicago in 1937 to work for his brother's construction company, Ragnar Benson, Inc.

Julie is a member of the Museum's Nordic Family Genealogy Center, the Swenson Center of Augustana College, and American Daughters of Sweden. Additionally, she is actively involved as vice president of programs for the Chicago Genealogical Society, vice president of development for Lyric Opera of Chicago Guild Board, and immediate past president of Opera Volunteers International. Her interests include domestic and international travel, Swedish genealogy, foreign films and photography.

Dan Juran is the founder and general partner of two private investment limited partnerships, Framtiden LP and First Framtiden LP. He attended Amherst College and graduated with a B.A. magna cum laude in political science. After graduation, Dan taught English in the Japanese countryside for a year and subsequently

joined American Express International in Tokyo. In 1995, he returned to New Orleans and worked as a financial consultant at Merrill Lynch. Dan resigned from Merrill in 1998 and founded his own partnerships. He moved to Chicago in 2010 and has an office in Uptown.

Dan was born in Boston and grew up in a New Orleans suburb. His mother, Mona Gerd Margareta Juran is a native of Göteborg. Dan spent many summers visiting family in Sweden and took time off from college to live with his grandparents in Sweden. He speaks Swedish and some Japanese.

Dan has served on the Museum's finance committee since July 2014. He has volunteered at several events, including Midsommarfest, hosted a visitor, and taken Swedish lessons. He is a member of the Chicago Swedish Male Chorus. His interests include sailing, reading, cooking and exercising on rings.

Wesley Lindahl is dean of the School of Business and Nonprofit Management and the Nils Axelson Professor of Nonprofit Management at North Park University. He previously worked as a professional fundraiser for almost 18 years at Northwestern University, most recently as assistant dean and director of development for the McCormick School of Engineering and Applied Science.

He has a Ph.D. in administration and policy studies from Northwestern University, an M.S. in mathematics from the University of Minnesota, and a B.A. in mathematics from North

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Nordstrom & Castle Recognized at the Annual Meeting

At the Annual Meeting on April 14, the Swedish American Museum honored long-time volunteer and board member Vereen Nordstrom as the 2014 Volunteer of the Year. The Museum's Membership and Volunteer Manager, Elizabeth Cline, presented the award by first giving some clues about the honoree before revealing it was indeed Vereen.

Vereen appeared taken aback by receiving the honor, but anyone who spends time here at the Museum is aware of how much she helps out from her volunteering with the Brunk Children's Museum of Immigration to her service on the collections committee and on the advisory board of the Nordic Family Genealogy Center and beyond. In 2014, Vereen also co-chaired the organization of the Tantalizing Treasures Sale that helped raise funds for the Museum.

Stacey Nyman, education manager for the Museum, said of Vereen, "She has volunteered countless hours helping with crafts, serving pancakes, researching activities, attending meetings, setting up, cleaning up, and most



importantly—interacting with children and their parents. She is a beam of sunshine...always upbeat and ready to jump in where needed."

Also honored at the Annual Meeting was Richard Castle, veteran pancake maker for some of our most popular children's events including Breakfast with Tomten and Pancakes with Pippi. Richard had been the designated pancake-flipper for two decades before his retirement from the position late last year. Everyone

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at the Museum was sad to see him hang up his spatula, but thankful for

his many years of dedicated service. ■

Lesli Proffitt Nordstrom, Marketing Manager

New Board Members Elected *continued from page 4*

Park University.

Several of Wes's ancestors, including his grandfather C. Gunner Johnson and great-grandparents August and Emma Lindahl, emigrated from Sweden in the late 1800s and early 1900s. He lived in Uppsala and Lund, Sweden for much of the 1962-63 academic year, while his father worked on research for his doctoral dissertation.

Wes has written two books, *Strategic Planning for Fund Raising* and *Principles of Fundraising: Theory and Practice*. He recently completed a term as chair of the Research Council for the Association of Fundraising Professionals and served as book review editor of *Nonprofit and Voluntary Sector Quarterly* from 2010-13.

Vereen Nordstrom was born in Chicago and is a life-long resident of Andersonville. Her father was born in Malmerget, Sweden, and her mother was born near Hurley, Wisconsin, of Finnish parents. She received her B.A. degree from Augustana College in Rock Island. Her M.A. degree is from Northwestern University and her Certificate of Advanced Study is from National Lewis University.

She began her professional career as a speech/language pathologist in Skokie District 68. After four years, she became the on-site coordinator and speech/language pathologist for a deaf and hard of hearing program through the Northern Suburban Special Education District in Highland Park.

Now retired, Vereen is a member of the Museum's Nordic Family Genealogy Center advisory board, collections committee, Children's Museum advisory board, and co-chair of the Tantalizing Treasures Sale. As a former board member, she has served on the bylaws, program, and membership committees; she also served as board secretary for a number of years.

She is a member of the American Daughters of Sweden, Ebenezer Lutheran Church archives committee and women's book club, and the Andersonville South Neighborhood Association. Her interests

include taking continuing education classes at Northwestern University, reading, gardening, traveling and baking.

Steve Satek is president of Great Lakes Clinical Trials in Andersonville, which specializes in the study of investigational medications and nutritional products for treating a variety of diseases, including Alzheimer's disease, pain disorders, and diabetes. He has been involved in medical research since 1988, in positions such as senior vice president at Thievon-Wright Consulting Group, vice president at Forenap Pharma, and clinical research coordinator at Northwestern Memorial Hospital's Robert H. Lurie Cancer Center.

He received his two B.S. degrees in molecular biology and biochemistry from the University of Wisconsin-Madison. He received his MBA from the Lake Forest Graduate School of Management.

Steve is on the board of directors for the Association of Clinical Pharmacology Units and a member of the American Society for Clinical Pharmacology and Therapeutics; International Society to Advance Alzheimer's Research and Treatment; the Schizophrenia International Research Society; and the Society for Clinical Research Sites.

He is a 25-year resident of Andersonville and is an active member of the Chicago Metropolitan Sports Association, participating in the beach volleyball, indoor volleyball, billiards, and badminton leagues.

Officers Elected

Officers elected at the board meeting following the Annual Meeting were Kathy Voss, chair; Janet Nelson, vice chair; Cathy Holmquist, secretary; and Annika Jaspers, treasurer.

Executive Director Karin Moen Abercrombie expressed the Museum's appreciation to retiring board member Bob Gramen. Others who are continuing on the board this year are Linda Flentye, Madelaine Gerbault-Vanasse, Ted Johnson, Erik Kinnhammar, Wayne Nelson, Kevin Palmer and Marie Wikstrom. ■

Family Fun at Midsommarfest

Some of my most vivid memories of growing up here in Andersonville have to do with Midsommarfest. The excitement of waking up in the morning and knowing that we were walking to the festival was always overwhelming. I can almost feel the coins jingling in my pockets. The allowance I had been saving for weeks was ready to be spent on a souvenir or game. As an adult, the anticipation is just as great as I eagerly wait to watch the joy and wonder of my own children and proudly share my childhood memories as I watch them make their own.

To celebrate the 50th anniversary of Midsommarfest, we are planning a special day on Friday, June 12. Starting at 10 a.m. families visiting the Swedish American Museum will be delighted by crafts and activities. We will be creating dazzling candle lanterns, decorating colorful crowns, reading

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some Midsommar stories, playing Viking games and more!

Activities and crafts will run from 10 a.m. to 7 p.m. and will vary throughout the day. If you can't join us on June 12, don't worry. We will also have a children's tent outside the Museum on Saturday and Sunday. Various crafts and activities will be going on there that will give everyone a creative break from the bustling Midsommarfest celebration. The Brunk Children's Museum of Immigration will also be open for families to enjoy and explore.

Midsommarfest is a joyful and exciting time for our Museum and the community. It is a time for adults and children to join together and dance, sing and play. I hope that you stop by to visit and share with us some of your own memories from Midsommarfests past and make some new ones too! ■

Stacey Nyman, Education Manager



Coming in June to the Museum Store—
micro water towers!

Decorate yours, post it on social media
with the tag **#AvilleWaterTower**
and support the
Water Tower Fund!

An Andersonville Original

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Your Swedish bar
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Add to your family history

Museum exhibits provide a visual way
of appreciating the immigrant experience.
For personal stories and background,

Join the Swedish-American Historical Society

Four issues a year of the *Swedish-American
Historical Quarterly*, plus dividend books.

The Society's latest book is *Norwegians
and Swedes in the United States:
Friends and Neighbors*.

For more information, write

Swedish-American Historical Society
3225 W. Foster, Box 48
Chicago IL, 60625

or see www.swedishamericanhist.org

Mention the Museum when you join or order books



An Andersonville Original



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Home Cooking

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PROGRAMS AND EVENTS

SWEDISH AMERICAN MUSEUM

NEW EXHIBIT

CHICAGO'S FAMILIES: Finding Home

Sunday, June 7 – Sunday, Sept. 13

Family Day, Friday, June 12, 10 a.m. – 7 p.m.

Start with Art, Friday, June 19, 9 a.m. – noon

*Lecture: Public Space and Cultural Diversity,
Thursday, July 16, 5 p.m. – 7 p.m.*

Exhibit Closing, Sunday, Sept. 13, 4 p.m.

Chicago is Families is a multi-sited, collaborative exhibition created by members of the Chicago Cultural Alliance that explores what it means to be family in Chicago. With six anchor site exhibitions exploring different themes, it features cross-cultural educational programming and events, and an online exhibition through the CCA Shared Digital Archive. The Swedish American Museum is hosting one of the anchor sites, which it is co-curating with the Japanese American Service Committee, the National Public Housing Museum, and the University of Illinois at Chicago Center for Gender and Sexuality. This exhibition explores the concepts of home and belonging through historical and contemporary voices of Chicagoans.

REPEATING EVENTS

HEJSAN – STORY & CRAFT HOUR

Third Friday of the Month,

11 a.m. – noon, September – June

June 19: "The Crunching, Munching Caterpillar" by Sheridan Cain

Join us at 11 a.m. at the Brunk Children's Museum of Immigration for a free story and craft hour (with admission) on the third Friday of each month, September through June. This spring the theme is animals and nature of Sweden. All ages are welcome to attend with a caregiver. Reservations are appreciated and can be made via email to snyman@samac.org.

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM:

Monday – Friday: 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

CHILDREN'S MUSEUM:

Monday – Thursday: 1 p.m. – 4 p.m.

Friday: 10 a.m. – 4 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

MUSEUM STORE:

Monday – Thursday: 10 a.m. – 4 p.m.

Friday: 10 a.m. – 6 p.m.

Saturday & Sunday: 11 a.m. – 4 p.m.

5211 North Clark Street

Chicago, Illinois 60640-2101

773.728.8111

www.SwedishAmericanMuseum.org

SCANDINAVIAN JAM

Second Sunday of the Month

1 p.m. – 3:30 p.m.

July 12 & Aug. 9

It is music at the Museum--wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response "aural" tradition. The afternoon continues with a brief snack, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune, and play along on what you can, sit back and listen when you want a break. We are a group of musicians who enjoy spending time together, and would enjoy having you sit in with us! Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, June 20, 11 a.m.

Friday, July 17, 11 a.m.

Friday, Aug. 7, 11 a.m.

This fascinating tour starts in the mid-1800s in Sweden and takes the visitor on a journey from Sweden to the New World, providing insights into the struggles and triumphs of Swedish immigrant life in Chicago. We meet Stina Olofsdotter, whose son is leaving Sweden with his family in 1868; Karl Karlsson and his family who emigrated in 1893; and Elin and Birgitta Hedman, who arrived at Ellis Island in 1924. Cost for the tour is \$4 adults, \$3 seniors and students, members are free. Space is limited; reservations are recommended and can be made via email to museum@samac.org.

WALKING TOUR OF ANDERSONVILLE

Last Thursday of the Month, 1 p.m., June – August

June 25, July 30 & Aug. 27

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum the last Thursday of the month June through September.

JUNE 2015



50th ANDERSONVILLE MIDSOMMARFEST

Friday, June 12, 10 a.m. – 10 p.m.

Saturday, June 13, 11 a.m. – 10 p.m.

Sunday, June 14, 11 a.m. – 10 p.m.

Note: The Museum is open regular hours during Midsommarfest unless stated otherwise.

Midsommarfest is Andersonville's annual summer street festival, now entering its fiftieth year. Each year, nearly 50,000 people flock to Clark Street from Foster to Catalpa for three days of music, dancing, kids' entertainment and delicious food. Vendors from around the region sell their wares to passers-by, while ethnic dance troupes and cutting-edge bands keep the party going. There is a \$5 suggested donation to enter the street festival on Friday; \$10 on Saturday and Sunday (kids under 12 and seniors over 65 are free).

MUSEUM STORE ON THE ROAD AT ROCKFORD'S MIDSUMMER CELEBRATION

Saturday, June 20

At the Erlander Home Museum (404 S. Third St., Rockford, Ill.) on Saturday, June 20 you can find a market, crafts, exhibits, music, dancing, food and more at this annual summer celebration organized by the Swedish Historical Society. The Swedish American Museum will be there and we hope you will be too! Please direct your questions about this event to the Swedish Historical Society at 815.963.5559.

MIDSOMMAR MUSIC FESTIVAL AT BISHOP HILL

Saturday, June 20

Join in a lively Swedish tradition and celebrate the summer solstice with music and dancing in Bishop Hill. Decorate a maypole and follow the procession to ensure a bountiful summer. Shake a leg at the barn dance held at the Colony School. There will be music from 11 a.m. to 4 p.m. The procession kicks off at 4 p.m. followed by a barn dance at 7 p.m. Please direct your questions to Bishop Hill at 309.927.3899.

ANNUAL JENNY LIND CONCERT

Sunday, June 21, 5 p.m.

Join the Swedish American Museum for our annual Jenny Lind concert on Sunday, June 21 at 5 p.m. The Royal Swedish Academy of Music has selected the 2015 Jenny Lind winner to perform in Sweden and the United States. This year's winner is soprano Sara Swietlicki, and she will be accompanied by musician Markus Kvint. Reservations are recommended.

GIVE TO THE MUSEUM DAY!

Friday, June 26

This is a special day set aside for members and friends to make online donations to the Swedish American Museum. Whether you're having your first cup of coffee, on your lunch break or out and about using your smartphone, you can easily donate to the Museum on our website. Our Give to the Museum Day! goal is to raise \$15,000 for the Museum's priorities and general operating support. If you're not near a computer or smartphone on June 26, you can call the Museum at 773.728.8111 and give us your donation over the phone using a credit card. You may also send a check made out to the Swedish American Museum if you are a member.

IMMANUEL GOSPEL CHOIR FROM SWEDEN IN CONCERT

Friday, June 26, 7 p.m.

Immanuel Gospel from Stockholm is one of Sweden's most popular gospel choirs. The choir is often involved with events, recordings and television appearances. Since its inception in 1991, the choir has toured in South Africa, Israel, and several times returned to the United States to collaborate with Grammy-nominated and Chicago-based gospel music guru Calvin Bridges. Now they are in Chicago and will perform at the Museum on Friday, June 26, at 7 p.m. Pizza or sandwiches and salad will be served. Cost is \$10/person and \$25/family with children under 12.

MUSEUM STORE ON THE ROAD AT SWEDEN VÄST IN GENEVA

Saturday, June 27, 10 a.m. – 5 p.m.

The Kerstin Andersson Museum Store hits the road and heads to Geneva, Ill. There will be dancing, food, lectures, performances and much more at Sweden Väst, part of Swedish Days in Geneva. Sweden Väst takes place on both Saturday, June 27 and Sunday, June 28. More information can be found online at: www.genevachamber.com/swedishdays.html.

JULY 2015

SWEDISH LANGUAGE CLASSES START

Tuesday, July 7, 6:30 p.m. (Beginners I) and 8 p.m. (Beginners II)

Wednesday, July 8, 6:30 p.m. (Intermediate) and 8 p.m. (Advanced)

The Swedish American Museum is offering evening Swedish Classes this summer with four levels: Beginners I, Beginners II, Intermediate, and Conversation/Advanced. All courses will run for eight weeks consisting of weekly 90-minute lessons. The instructors are Eva May and Peter Nilsson. Tuition is \$110 for Museum members, \$145 for non-Museum members. Books are not included in tuition. Contact the Museum at museum@samac.org or call 773.728.8111 for more information.

PUBLIC SPACE AND CULTURAL DIVERSITY: WHAT MAKES A SPACE FEEL WELCOMING? PANEL DISCUSSION

Thursday, July 16, 5 p.m. – 7 p.m.

This discussion is presented in partnership with Chicago Sustainability Leaders Network and explores themes of public space and diversity as it relates to finding home. This program is part of the Chicago's Families exhibit, a multi-sited, collaborative exhibition created by members of the Chicago Cultural Alliance that explores what it means to be family in Chicago.

GENEALOGY SESSION: CURRENT STATE OF SWEDISH ORGANIZATIONS

Saturday, July 25, 10 a.m. – noon

Learn about the current state of Swedish organizations in and around Chicagoland with Janet Nelson. Cost is free for Genealogy Center members; non-member cost is \$10. Reservations appreciated. You may email the Genealogy Center at genealogy@samac.org to RSVP or ask any questions you may have about this session or call the Museum at 773.728.8111 and leave a message for the Genealogy Center volunteer.

AUGUST 2015

GENEALOGY SESSION: NATIONAL ARCHIVES – GREAT LAKES REGION

Saturday, Aug. 22, 10 a.m. – noon

Join us for this presentation about the national archives with Ellen Kondrot. Cost is free for Genealogy Center members; non-member cost is \$10. Reservations appreciated. You may email the Genealogy Center at genealogy@samac.org to RSVP or ask any questions you may have about this session or call the Museum at 773.728.8111 and leave a message for the Genealogy Center volunteer.

FAMILY FEST

Sunday, Aug. 23, 11 a.m. – 4 p.m.

Join us for a day packed with fun for everyone in our very own parking lot on the corner of Ashland and Foster. There will be games from Swedish classics like Fiskdamm for little ones to Bags for bigger kids (and kids at heart) and more. Admission is free. Concessions will be available for individual purchases and will include Swedish hot dogs, sodas and other festival fare. Please note this event will be cash only (no credit cards accepted).

UGANDA CHILDREN'S CHOIR

Saturday, Aug. 29, 4 p.m.

Join us for an uplifting concert with the children from the Uganda Kids' Choir as they bring a message of hope through music and dance. As they tour the United States, they delight audiences with their high-energy performances and infectious joy. Reservations recommended. Free to attend and donations welcome at the concert.

PIONEER THE WORLD DAY CAMP 2015

Session I: July 27 - 31, 9 a.m. – 2 p.m.

Session II: Aug. 10 - 14, 9 a.m. – 2 p.m.

Travel the world without leaving Chicago! Come and explore the food, dance, folk arts, and cultural identities of a different country each day in our "Pioneer the World" day camp. Campers end the week with their very own World's Fair to show off their work to the public. Pioneer Camp is always packed with fun and adventure for children ages six to 10. Cost for 2015 session: \$200 members, \$250 non-members; extended care is available until 4 p.m. for an additional \$75 per week. Call the Museum at 773.728.8111, ext. 26, to reserve your spot or register via our website www.SwedishAmericanMuseum.org.





SAVE THE DATE

for the Swedish American Museum's

Annual Fundraising Ball

Saturday, Nov. 7, 2015

The Crystal Ballroom, Evanston



RESERVATIONS

If you would like to make reservations for one or more of our events please fill out the information below and return this form to us with payment or email us at Museum@samac.org

Swedish American Museum
5211 North Clark Street, Chicago, Illinois 60640-2101
773.728.8111 | www.SwedishAmericanMuseum.org

Event _____

Name _____

Time & Date _____

Address _____

Price \$ _____ x _____ # of people attending = \$ _____

City _____ State _____ Zip _____

Phone _____

Event _____

Email _____

Time & Date _____

Museum Member Yes No

Price \$ _____ x _____ # of people attending = \$ _____

Grand Total: \$ _____

Event _____

Payment:

Time & Date _____

Check enclosed, payable to Swedish American Museum

Price \$ _____ x _____ # of people attending = \$ _____

Credit Card Visa MasterCard

Event _____

Account # _____

Time & Date _____

Expiration Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Name on Card _____

Signature _____

Andersonville History: From Tragedy to Traditions

The Great Chicago Fire, a signal tragedy in city history, was the genesis of ethnic migration that led to the eventuality of Andersonville.

During four decades before the fire, Swedish immigrant settlers had established a community between the Chicago River and Division Street. What the immigrants called “Swedetown,” centered at Chicago Avenue and Clark Street, was bustling and prosperous until its fiery doom on Sunday, Oct. 8, 1871.

Most of the Swedes who were dispossessed by the fire trekked northward to rebuild their homes and businesses. The area around Belmont and Sheffield, northwest of the terminus of the destruction, became the primary location for a rebirth of Swedetown.

Soon thereafter, Foster Avenue (then 59th Street) and Clark Street (then Green Bay Road) became a second center for settlement, and for significant reasons. First, jobs were plentiful in nearby projects such as the Marine Hospital and Rosehill Cemetery. Second, commercial promise for shopkeepers rested on the fact that Green Bay Road, a former Indian trail, was a well-traveled link between Fort Dearborn in Chicago and Fort Howard in northern Wisconsin.

Most important, however, the location was outside the Chicago city limits and thus beyond reach of a post-fire ordinance requiring that all new homes had to be constructed of brick or stone. This would have been an onerous expense for many settlers whose assets had gone up in smoke.

There was a saying among Scandinavians that it was all well and good for a man to be a banker or a lawyer, but if he could build his own home, he would be worthy of esteem by his friends and neighbors. So build houses these talented carpenters did – with wood.

The Foster-Clark area that became Andersonville was part of the Township of Lakeview, which had been established in 1857. The meeting where the formation took place was held in Andersenville School. (It was named for a Norwegian minister, Paul Andersen, who had been pastor of an Evangelical Lutheran Church in old Swedetown before the fire.)

According to one theory, Andersonville may have been named for a Swedish farmer, John Anderson, who settled here about 1840. His name is on an 1850 plat map of the area, and he was a highway commissioner for several years.

The Township of Lakeview, which included Andersonville and Edgewater, was annexed in 1889 to the City of Chicago, expanding the tax base in preparation for the coming World’s Columbian Exposition of 1892-93.

It was not until 1964 that the Andersonville neighborhood was named officially. A ceremony on Oct. 17 was attended by Illinois Governor Otto Kerner and Chicago Mayor Richard J. Daley. The mayor even donned a blue and yellow apron to help begin a tradition of bell ringing and sweeping the sidewalks.

Almost 12 years later, dedication of the Swedish American Museum on April 19, 1976, solidified the importance of Andersonville to the history of people from Sweden who found new homes and opportunities in Chicago. This time, the guest officiant was King Carl XVI Gustaf. ■

Stephen Anderson

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The 50 Year Tradition of Andersonville’s Midsommarfest *continued from page 1*

beautification program, an annual art fair, a parade, and a Miss Andersonville U.S.A. contest.



Stuntman Andy Wolandi steps out of the parade down Clark Street at Foster to shake the hand of Mayor Richard J. Daley, who stood in the reviewing stand watching floats go by.

The beautification program consisted of new plantings along Clark Street as well as the beginning of the “Bell Ringer” tradition. On a rotating basis, a business owner would step out of the shop at 10:30 a.m. and ring a large brass bell, signaling all the other shop owners to come

out and sweep and clean the sidewalk. This program is why a hand bell is one of Andersonville’s symbols. This new Swedish and Scandinavian focus for the neighborhood was embraced by nearly all of Andersonville’s residents, including those who were not of Scandinavian origin. Dominick Lalumia, an Italian, who owned a restaurant called the Andersonville Inn, was one of Andersonville’s biggest supporters during this period of transition.

By 1969, Andersonville’s Midsommarfest was a popular annual event, being promoted as a “Viking wing-ding celebrating Midsummer,” in the Chicago Tribune. Midsommarfest posters from the 1970s and 1980s advertise children’s activities, the raising of a traditional Midsommar pole, entertainment and a raffle of Scandinavian Airlines tickets. Today, Andersonville’s Midsommarfest attracts around 50,000 revelers over its now three-day run. Be sure to join in the fun along Clark Street this June 12, 13 and 14! ■

Veronica Robinson,
Curator

Välkommen
Andersonville
Midsommarfest 1988
On Clark Street between Foster & Catalpa

Saturday 11a.m. to 9p.m. Sunday 12p.m. to 6p.m.

Juni 18 & 19

Art & Craft Fair Traditional Swedish Maypole Celebration

Two Stages of Continuous Entertainment Miss Andersonville Contest

Main Stage
Dixieland Rock N' Roll
Gospel Blues

Variety Stage
Swedish Folk Dancing & Singing
Midwestern Music & Dancing

Children's Activities
Puppet show Petting zoo
Carriage rides Clowns
Storytelling
Jesse White Tumblers

Food Galore

Sponsored by
the Andersonville Chamber of Commerce and
the Chicago Mayor's Office of Special Events

The Kerstin Andersson Museum Store

The Science and Ancient History of Scandinavian Design

This summer, stop by the Kerstin Andersson Museum Store and check out Scandinavian design company, Magisso's, self-cooling line of elegant, modern, black terracotta dinnerware that just begs for a dinner party but is perfect for a picnic too. Imagine packing your picnic basket, heading to the beach and, after hours of swimming, serving a cool and refreshing feast on the sand—no ice needed.



Simply wet the terracotta for 20 seconds before you leave and your glasses, plates and serving dishes will continue getting colder for at least eight hours. Or, forget the water and just fill up a serving dish with your favorite dip and the liquid from the dip will continue the cooling process.

Like many Scandinavian designers, Magisso operates on a principle of problem solving that focuses on finding the simplest solution. How do you keep something cool for hours without refrigeration? You go back to basics, and you can't get much more basic than the science of passive cooling or evaporation. The key is in the terracotta. For thousands of years ancient societies have used clays, like terracotta, to cool their homes and preserve foods when no other forms of refrigeration were available. Highly porous terracotta absorbs water which begins to evaporate lowering the temperature of the space around it and keeping homes cool, food safe and your smoothie ice cold and refreshing.

Magisso self-cooling items are glazed where food touches them, but unglazed on the outside so you can express yourself in chalk. Not only is the self-cooling system reinforced by science and supported by ancient test kitchens, it's cool, modern and makes a great wedding, shower or any-occasion gift too.

Stop by the Museum Store this summer to see more beautiful Scandinavian items designed to make your life easier and more fun. ■

*Melissa Weems,
Store Manager*

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SWEA Chicago utgörs av ett hundratal kvinnor; en härlig blandning medlemmar som bott här i över 30 år, några som precis flyttat hit och allt däremellan.

Vi har ett trettiotal träffar under året där vi firar svenska högtider, pysslar, gör studiebesök eller går på föreläsningar, även spelkvällar och utomhusaktiviteter ingår i vårt varierande program.

Vi välkomnar varmt nya ansikten, speciellt på vårt förmiddagsfika som är en lugn och social stund att bara träffa och prata svenska.

Läs mer om oss på www.chicago.swea.org eller skicka epost till chicago@swea.org

Du hittar oss även på facebook under "SWEA Chicago med vänner"

 Promotion of Swedish
Culture and Tradition



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www.sacc-chicago.org



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Swedish American Chamber of Commerce, Chicago
233 N. Michigan Avenue, Suite 3050 Chicago, IL 60601
Phone: 312 / 257-3022 E-mail: sacc@sacc-chicago.org

Please visit our homepage at www.sacc-chicago.org
or SACC Chicago on Facebook!



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OF SWEDEN

150 North Michigan Avenue, Suite 1940
Chicago, IL 60601
Phone: (312) 781-6262
Fax: (312) 781-1816

Email: chicago@consulateofsweden.org

Visiting Hours:

Monday - Friday 9:00AM - 12:00PM
Wednesday also 2:00PM - 4:00PM

Phone Hours:

Monday - Friday 9 a.m. - 4 p.m.
Closed for lunch between noon - 1 p.m.

Volunteer Profile

Darrell Phipps: Uncovering Histories and More as a Volunteer

History, music, culture, food and local community all played a role in Darrell Phipps' volunteer involvement at the Swedish American Museum. Darrell can be found from the depths of the collections storage area to festive evening events in the

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gallery. An internship at the Chicago History Museum piqued his interest in museums. He began volunteering here in 2014 and since then has contributed his time, knowledge and experience throughout the Museum.

Originally culinary school at Kendall College drew Darrell to Chicago from Florida in 2001. He followed culinary school with graduate school in American history and culture at the University of Illinois at Chicago where he focused on the relationship between music and culture. His academic background and his interest in music lead him to undertake a daunting project for our curator, Veronica Robinson.

Hundreds of records had been donated to the Museum over the years. Darrell dove in and began sifting through the collection. He separated the non-Swedish related albums included in large donations, identified duplicates, evaluated the importance of each album, and made a complete listing of the collection.

In the process Darrell discovered that in the 1940s and 1950s Swedish immigrant musicians began recording and pressing a few hundred copies of their records to sell at concerts and performances focused on the local market. The collection contains many examples of these small-run local recordings.

Darrell also points out the enormous influence of Swedish artists on music, especially evident in post-war pop music, and how this impact is vastly disproportionate to the size of the Swedish population. The generally upbeat vibe of Swedish pop music has permeated and influenced music worldwide. He notes some of the more recent influential musicians and groups are Robyn, the Cardigans, and Swedish House Mafia to name a few.

The collection is not the only area where Darrell has put his talents to use. Volunteering at a couple of special events made an impression with him early on. Not surprisingly a gospel music concert featuring high school students from Chicago and a



Swedish gospel choir was a favorite. Sweden Votes: Special Election Panel also made an impact. He learned vastly more about modern Sweden than he had ever known including issues related to immigration and racism, along with successes enjoyed and challenges faced in today's Swedish society.

Darrell encourages people to try volunteering. He finds that it is a wonderful opportunity to hear interesting stories, meet new people, explore and learn, and to really feel like you have made a contribution. ■

*Elizabeth Cline,
Membership and
Volunteer Manager*

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Become a Museum member and enjoy the many money-saving benefits listed below. Simply fill in the form on the right and return it to the Museum to start receiving your member benefits.

Basic Memberships:

Corporate: \$250 *

Non-Profit Organization: \$75 *

Family: \$50 *

Individual: \$35 *

Student/Senior Couple: \$25 *

Student/Senior: \$15

Patron Memberships:

Three Crowns: \$1000 + †††

521 Club: \$521 – \$999 ††

Linnaeus Society: \$250 – \$520 †

Sandburg Society: \$100 – \$249 ††

Sustaining: \$75 †

Memberships Include:

* Free Admission

* Discounts in the Museum Store

* Discounts on Classes & Programs

* Invitations to Openings and Special Events

* Subscription to *Flaggan* Newsletter

† All of the Above & a Subscription to *Sweden & America* Magazine

†† All of the Above & One Annual Free Gift Membership for a Friend

‡ All of the Above & Special One-time Discount in the Museum Store

‡‡ Invitation to a Special Event

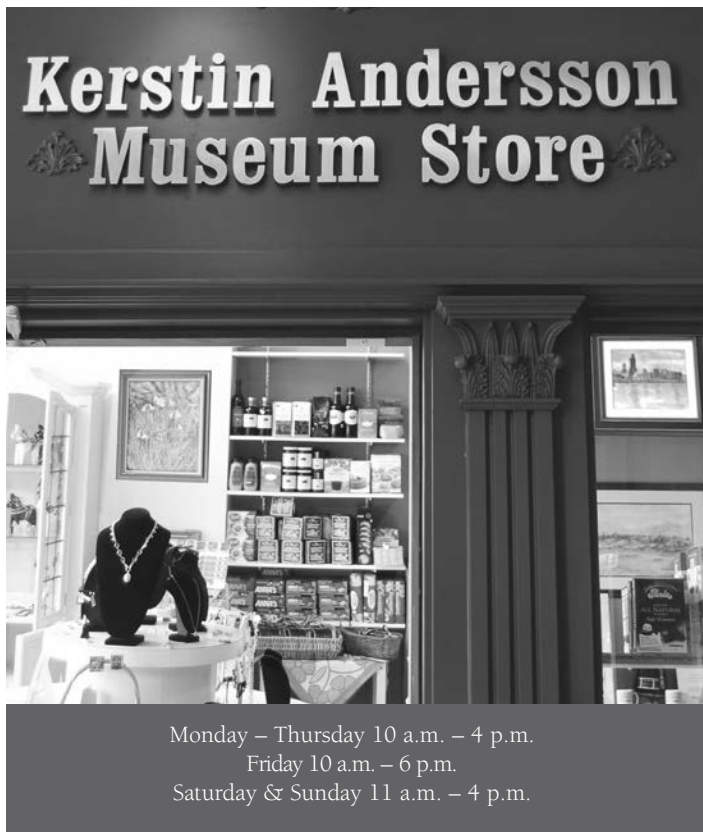
‡‡‡ Special Recognition

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Mail to: Swedish American Museum

5211 N. Clark Street, Chicago, IL 60640

Attn: Membership



**Kerstin Andersson
Museum Store**

Monday – Thursday 10 a.m. – 4 p.m.
Friday 10 a.m. – 6 p.m.
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Museum Programs & Events Summer 2015

CHICAGO'S FAMILIES: Finding Home

*Family Day, Friday, June 12,
10 a.m. – 7 p.m.*
*Start with Art, Friday, June 19,
9 a.m. – noon*
Lecture, Thursday, July 16, 5 – 7 p.m.
Closing, Sunday, Sept. 13, 4 p.m.

HEJSAN

*Thursday, June 19, 11 a.m.: "The
Crunching, Munching Caterpillar"
by Sheridan Cain*

SCANDINAVIAN JAM

Sunday, July 12, 1 p.m. – 3:30 p.m.
Sunday, Aug. 9, 1 p.m. – 3:30 p.m.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Saturday, June 20, 11 a.m.
Friday, July 17, 11 a.m.
Friday, Aug. 7, 11 a.m.

WALKING TOUR OF ANDERSONVILLE

Thursday, June 25, 1 p.m.
Thursday, July 30, 1 p.m.
Thursday, Aug. 27, 1 p.m.

ANDERSONVILLE MIDSOMMARFEST

Friday, June 12, 10 a.m. – 10 p.m.
Saturday, June 13, 11 a.m. – 10 p.m.
Sunday, June 14, 11 a.m. – 10 p.m.

**Note that the Museum hours
may differ from those above for
Midsommarfest.*

MUSEUM STORE ON THE ROAD AT ROCKFORD'S MIDSUMMER

Saturday, June 20

MIDSOMMAR MUSIC FESTIVAL AT BISHOP HILL

Saturday, June 20

JENNY LIND CONCERT

Sunday, June 21, 5 p.m.

GIVE TO THE MUSEUM DAY!

Friday, June 26

IMMANUEL GOSPEL CHOIR FROM SWEDEN IN CONCERT

Friday, June 26, 7 p.m.

MUSEUM STORE ON THE ROAD AT SWEDEN VÄST IN GENEVA

Saturday, June 27, 10 a.m. – 5 p.m.

SWEDISH LANGUAGE CLASSES START

*Tuesday, July 7, 6:30 p.m. (Beginners I)
and 8 p.m. (Beginners II)*
*Wednesday, July 8, 6:30 p.m.
(Intermediate) and 8 p.m. (Advanced)*

PUBLIC SPACE AND CULTURAL DIVERSITY PANEL DISCUSSION

Thursday, July 16, 5 p.m. – 7 p.m.

GENEALOGY SESSIONS:

Saturday, July 25, 10 a.m. – noon
Saturday, Aug. 22, 10 a.m. – noon

PIONEER THE WORLD DAY CAMP 2015

*Session I: July 27 - 31,
9 a.m. – 2 p.m.*
*Session II: Aug. 10 - 14,
9 a.m. – 2 p.m.*

FAMILY FEST

Sunday, Aug. 23, 11 a.m. – 4 p.m.

UGANDA CHILDREN'S CHOIR CONCERT

Saturday, Aug. 29, 4 p.m.